

# Barnsley Academy – Year 9 Art & Design Curriculum Overview 2023-24

Rotation 1 (Art PTW) AFRICAN INSPIRED MASKS		Rotation 2 (Art KKI) ARCHITECTURE		Rotation 3 (Food LEL) FOOD & NUTRITION	
	Class Focus		Class Focus		Class Focus
Week 1	<p><i>Who are the Ashanti tribe?</i></p> <p>Web Quest research on Ashanti tribe.</p> <p><b>KPI: Knowledge</b></p>	Week 1	<p><i>How do artists tell stories?</i></p> <p><b>Title:</b> Impossible Spaces  <b>Theme:</b> Elements  <b>Artefact:</b> 3D Fine Plaster Casting Sculpture using Foam Board  <b>Historical SA:</b> M.C Escher  <b>Contemporary SA:</b> Rachel Whitread  <b>Task:</b> Introduction to brief, visual mind map and mono printing research  <b>KPI: Knowledge</b></p>	Week 1	<p><i>What are the main causes of food poisoning?</i></p> <p>Health and Safety                      Binary Fissions                      Food temperatures</p> <p><b>KPI: Knowledge</b></p>
Week 2	<p><i>How do I present research in Art &amp; Design?</i></p> <p>Present research</p> <p><b>KPI: Generating Ideas, Making</b></p>	Week 2	<p><i>How did impossible constructions develop through the Surrealist Art Movement?</i></p> <p><b>Task:</b> Select and research one M.C Escher architectural illustrations and complete a tonal drawing using graphite  <b>KPI: Generating Ideas, Making, Knowledge</b></p>	Week 2	<p><i>What nutrients are needed by specific groups?</i></p> <p>Nutrition- macro and micro nutrients</p> <p><b>KPI: Knowledge</b></p>
Week 3	<p>Mixed Media mask study</p> <p><b>KPI: Making</b></p>	Week 3	<p><i>Compare and contrast how minimalist contemporary artist Rachel Whitread reimagined 20<sup>th</sup> c impossible constructions?</i></p> <p><b>Closing the Gap</b>  <b>Task:</b> Recreate a R. Whitread 3D Construction to show positive and negative space using white chalk, acrylic paint, oil pastels on black paper.  <b>KPI: Generating Ideas, Making, Knowledge</b></p>	Week 3	<p>Practical - Pasta Bake                      Knife Skills and Bridge and claw                      Sensory Analysis</p> <p><b>KPI: Making, Evaluating</b></p>
Week 4	<p>Mixed Media mask study</p> <p><b>KPI: Making</b></p>	Week 4	<p><i>What is a purposeful meaningful response?</i></p> <p>Reimagine to create a personal response to impossible constructions to develop a two-point perspective architectural drawing</p> <p><b>KPI: Generating Ideas</b></p>	Week 4	<p>Practical - Bread Making- other cultures – ciabatta, naan                      Kneading, Proving and Shaping Bread</p> <p><b>KPI: Making, Evaluating</b></p>
Week 5	<p><i>How have other cultures influenced artists?</i></p> <p>Influence of African masks in Picasso and Chapman brother's work inc. Big Class Read</p> <p><b>KPI: Knowledge</b></p>	Week 5	<p><i>What is unity in Art?</i></p> <p>Unity in multiplication - create a texture board using white foam</p> <p><b>KPI: Generating Ideas, Making</b></p>	Week 5	<p><i>Fair Trade Farming</i>  <i>What are the moral issues associated with cocoa and banana farming?</i></p> <p>Food Provenance</p> <p><b>KPI: Knowledge</b></p>

# Barnsley Academy – Year 9 Art & Design Curriculum Overview 2023-24

Week 6	Developing mask design ideas <b>KPI: Generating Ideas</b>	Week 6	<i>What is 'tactile texture' composite materials?</i> Panel foam texture board component 1 &2 <b>KPI: Generating Ideas, Making</b>	Week 6	Practical - Aeration Swiss Roll <b>KPI: Making, Evaluating</b>
Week 7	Final mask design and life size plan <b>KPI: Making</b>	Week 7	<i>What additive surfaces can be applied to create tactile texture?</i> Panel foam texture board component 3/4 <b>KPI: Generating Ideas, Making</b>	Week 7	<i>Practical mac and cheese-gelatinisation all in one sauce.</i> <b>KPI: Knowledge</b>
Week 8	Making final mask – cutting and layering to create relief. <b>KPI: Making</b>	Week 8	<i>What are the four r's in the process of developing an artefact?</i> Closing the gap – responding to feedback <b>KPI: Making</b>	Week 8	Practical Pizza <b>KPI: Making, Evaluating</b>
Week 9	Papier-Mache <b>KPI: Making</b>	Week 9	<i>What properties make up fine plaster casting?</i> Fine plaster casting experimentation <b>KPI: Making</b>	Week 9	<i>What is organic farming? What are the effects of chemicals and pesticides on the environment?</i> Taste testing Food Provenance <b>KPI: Knowledge</b>
Week 10	Papier-Mache & closing the gap <b>KPI: Making</b>	Week 10	<i>What factors should be considered with pouring slow and fast plaster into composite materials?</i> Casting, mixing and pouring <b>KPI: Making</b>	Week 10	Practical- with seasonal foods <b>KPI: Making, Evaluating</b>
Week 11	Painting mask design/ adornment and closing the gap <b>KPI: Making</b>	Week 11	<i>What is carving?</i> Release, sanding and furnishing <b>KPI: Making</b>	Week 11	<i>What are the Dietary needs of different age groups?</i> <i>Religious groups</i> <b>KPI: Knowledge</b>
Week 12	Evaluation & write up <b>KPI: Evaluating</b>	Week 12	<i>What is the four steps approach of art criticism?</i> Art Critique in Sequence Evaluation Edmund Felman Technique <b>KPI: Evaluating</b>	Week 12	<i>How can we consider the environment when producing food?</i> Closing the Gap - literacy, practical skills choice
Week 13	Drawing assessment <b>KPI: Making</b>	Week 13	Drawing assessment	Week 13	Theory Assessment covering nutrition, hygiene, food provenance and cooking skills.

# Barnsley Academy – Year 9 Art & Design Curriculum Overview 2023-24

			KPI: Making, Knowledge			KPI: Knowledge	
--	--	--	------------------------	--	--	----------------	--